

Museum Textile Services
PO Box 5004, Andover, MA 01810
museumtextiles@gmail.com

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Museo Municipal de Huaca Malena
 Pedro La Rosa y Miramar
 Capilla de Asia, Peru

PROJECT REPORT

A collaborative textile conservation course took place between January 10 and January 19, 2007, in Trujillo and Lima, Peru. The goals of the course were to study, document, and conserve pre-Columbian hats and mummified heads from Huaca Malena. A two-day trip to the Trujillo area allowed us to explore major ruins from the Moche and Chimu cultures. Our team consisted of sixteen people: Camille Myers Breeze, Director, Alejandra Ortiz, Teaching Assistant, and students Cynthia Little, Georgia Gleason, Anne Bissonnette, Suzanne Benton, Julie Driver, Lisa Ellis, Nadia Tsatsouli, Ruby Chang, Jessica Arista, Marta Jane Bute, Jesus Holguín, David Rodriguez, Maya Valladares, and Lili Tepo Briceño. Supervising the course was Rommel Angeles Falcon, archaeologist with the Instituto Nacional de Cultura, and Director of the Museo Municipal de Huaca Malena. Our work space was donated by the Yachay Wasi Instituto Superior de Conservación y Restauración by Director Jenny Figari.

The Municipal Museum of Huaca Malena is located in the town of Asia, 100 kilometers south of Lima. The site of Huaca Malena served as a religious and administrative center from 400 to 500 AD, and between approximately 700 and 1100 AD the site was used as a cemetery. The museum collection consists of almost 4000 textiles and 40 mummy bundles.

Conservation

As a result of the 2007 course, fourteen textiles and three mummified heads were documented, photographed, surface cleaned, and stabilized.

	Textile	Accession No.	Treatment
A	Long narrow band	101.002.004	Vacuum, repair, storage
B	Grass headband with panache	1-120	Vacuum, surface clean, repair, mount, storage
C	Conical hat with straps		Vacuum, repair, storage or display mount
D	Headband with ten fringes		Vacuum, repair, mount, storage box
E	Narrow headband with four fringes	114.17.03	Vacuum, mount, storage
F	Headband with eleven fringes	104.001.006	Vacuum, repair, mount, storage
G	Headband with four fringes	104.001.001	Vacuum, mount, storage
H	Net hat with tied string	T-110B	Vacuum, humidify, mount, storage
I	Smaller net hat		Vacuum, humidify, mount, storage
J	Grass headband (lighter)		Vacuum, surface clean, mount, storage
K	Grass headband (darker)		Vacuum, surface clean, mount, storage
L	Headband with long red tassels	130-02-01	Vacuum, humidify, repair, mount, storage
M	Fur tassel band	T.103.A	Vacuum, mount, storage
N	Skull with headdress		Vacuum, clean bone, make a barrier for skull, stabilize elements, display and storage mount, box
O	Skull with net hat		Vacuum, clean bone, display and storage mount, box
P	Skull with hands		Vacuum, clean bone, display and storage mount, box
Q	Wari headdress (wig)		Vacuum, stabilize with patches, mount, storage

Conservation treatment began with photography followed by surface cleaning. Straw hats were surface cleaned with vulcanized rubber sponges and then vacuumed. Other hats were vacuumed and where necessary. Foreign materials were removed with tweezers. The mummified heads were gently brushed and vacuumed to remove surface dirt and soiling.

A Gore-Tex humidification chamber was created to humidify textiles. It consisted of a moistened sheet of Gore-Tex/Polyester-felt membrane covered with a sheet of polyethylene. Textiles were allowed to sit in this microclimate for fifteen-minute intervals until damp.

Losses and breaks in the warp-faced bands were stabilized by wrapping the weak areas in nylon tulle and stitching with cotton thread. This treatment allows support to bridge the loss and is nearly invisible. Nylon tulle was also used on the Skull with hands to add support to the deteriorating head wrap, and on the Skull with headdress to support elements that were hanging off.

The Wari headdress required stabilization patches to span areas of weakness. Pieces of cotton poplin were placed inside the hat and tacked with cotton thread. The conical hat also needs support. A temporary lining of cotton fabric was tacked inside the hat as a temporary measure.



Storage/display mounts were made of expanded polypropylene (Ethafom) assembled with hot glue and cotton thread. The mounts were covered with polyester batting and cotton fabric. Storage boxes were built for each object, with the exception of the fur band and the three grass hats. Boxes were constructed of corrugated polypropylene (Coroplast) and assembled with hot glue and/or fabric ties.

Below are individual reports for the fourteen textiles and three mummified heads documented and treated this year. Additional photographs from the project can be found online at http://flickr.com/photos/patina_green/sets/72157594509828910/.

TEXTILES

Object A: Long narrow band
Accession #: 101.002.004
Dimensions: 228.2 cm long; .4 – 1.2 cm wide
Materials: Camelid warp; cotton weft



Before conservation



Detail of net repair

Description

This warp-faced textile is a narrow one-piece band. It has two components. The ends are braided and the middle section is woven. This middle section is a warp-face textile made of 2-ply S-spun Z-twist camelid fiber. The dye colors of the fibers are dark red, yellow, light brown and greenish dark brown, making geometric designs (stepped rectangles, diamonds) and stylized zoomorphic designs (serpents, birds) regularly distributed at the middle of the woven warps, with a dark red background and the edges. The textile is in good condition. It appears to have been tied in a circle, but is now broken with a knot at one braided end and the other braided end is frayed. The middle section has one tear. There is another tear at the joint of the frayed braid and middle woven section. It has some dirt affecting the colors.

Treatment

This band was vacuumed. A piece of red nylon net was wrapped around the area around the tear and stitched with cotton thread. It is stored in acid-free tissue in an archival box.

Object B: Grass hat with feather panache
Accession #: 1-120
Dimensions: 60 cm circumference; 22 cm wide
Materials: Leaf fiber; vegetable fiber; feather



Before conservation



After cleaning, mounted

Description

This hat is a woven tube folded almost in half. It is a natural colored grass. The texture is varied with at least nine horizontal bands that are woven in slightly different patterns. There are two orange tipped feather panaches on the front left of the band and braided laces at the back. The laces are of vegetable fiber in an S-twist. One of these has a looped fringe and one is frayed. The other ends are not visible. The orange tipped feathers are bundled into vegetable fiber braids that are held with a supplementary cord. The smaller panache has approximately 90 two to three cm feathers and has only one bundling cord that appears to be wrapped once around one or two braids. The braids are 7 ½ cm long. The larger panache has approximately 48 feathers approximately 6 cm. in length. The braids on these feathers are 12 ½ cm. in length. The hat is in good condition with some wear over the ears—more on the left than the right. On the inside lower edge there is a loss of color. The outside color is darker than the inside of the fold which may be due to dirt on the exterior or just to exposure. The band is quite stiff.

Treatment

The hat was surface cleaned with vulcanized rubber and vacuumed. The feathers were brushed carefully and vacuumed very lightly. It was placed on a custom mount made from Ethafoam and Polyfelt covered with dark brown cotton knit. It is stored on its mount wrapped in acid-free tissue.

Object C: Conical hat
Dimensions: 21 cm high; 56 cm circumference at base
Materials: Camelid fiber



**Left: before
conservation**

**Right: after
conservation,
mounted**

Description

This cone-shaped hat has an interlaced structure of 2-ply Z-twist camelid in alternating bands of dark brown and beige. Attached to the cap are two tabs: one at center back measuring 23.5 cm long x 2.5 cm wide and one below ear at proper right measuring 10.5 cm long x 2 cm wide. One tab appears to be missing on proper left side. The back of the hat is covered with attached human hair strands (2-ply Z-twist at upper portion and flowing at lower portion). There may be losses to the hair strands resulting in fewer strands on the proper left, upper portion of long tab, and the section of cap where the left tab would be attached.

Treatment

The hat was vacuumed and humidified to allow the hair strands to be aligned. A cotton knit sleeve was inserted into the hat and stitched with cotton thread to provide additional structural support. A conical storage/display mount was constructed of Ethafoam and Polyfelt covered with beige cotton knit. The hat is stored on its mount in an archival box.

Object D: Headband with ten fringes
Dimensions: 50 cm circumference; 3.75 cm tall; 20 cm fringe
Materials: Camelid warp; cotton weft



Before conservation



After conservation, mounted

Description

The warp-faced woven band has a red outer face and brown interior. The weft is 2-ply Z-spun S-twist. The face design has two narrow bands flanking a wider geometric-patterned center band. Blue and red alternate on the narrow bands and the center band colors include black, gold, pink, blue and black. The bottom edge has two areas of loss located 2.5 cm apart. The textile is creased along one edge and is dusty.

Treatment

The band was vacuumed and humidified to relax the crease. A piece of red nylon net was wrapped over the area around the losses and stitched with cotton thread. It was placed on a mount made from Ethafoam and Polyfelt covered with beige cotton poplin. It is stored on its mount in an archival box.

Object E: Narrow headband with four fringes
Accession #: 114.17.03
Dimensions: 61 cm circumference; 1.75 cm tall; 11 cm fringe
Materials: Camelid warp; cotton weft



Before conservation



After conservation, mounted

Description

The headband is a warp faced weave structure. The yarns are 2-ply Z-spun S-twist. The predominant color is red with a repeat pattern in yellow, salmon, green, and blue. The four tassels are braided and bound with the four colors of yarn used in the design. The tassels end with 6 cm of cut fringe. The headband is in very good condition with one area showing a slight abrasion.

Treatment

The band was vacuumed and humidified. It was placed on a mount made from Ethafoam and Polyfelt covered with beige cotton poplin. It is stored on its mount in an archival box.

Object F: Headband with eleven fringes
Accession #: 104.001.006
Dimensions: 45 cm circumference; 4.5 cm tall; 7-25 cm fringes
Materials: Camelid warp; cotton weft



Before conservation



After conservation, mounted

Descriptions

This warp-faced woven headband has eleven braided fringes that end in unbraided fringe. The warps are 2-ply Z-spun S-twist. The outer face of the band is mostly red with three stripes of blue, yellow, green, red, tan, and brown designs. The top and bottom narrow stripe has warps floats. The middle stripe is composed of geometric and animal figures. The inside of the band is mostly yellow with three stripes composed of tiny perpendicular stripes in brown, yellow, green, and pink. The band is coming unwoven near the fringes on one side. Elsewhere there is a 2 cm square loss. There is some abrasion of warps revealing the weft. The condition is good and colors vibrant.

Treatment

The band was vacuumed and humidified. Nylon net was wrapped over the areas of loss and stitched with cotton thread. It was placed on a mount made from Ethafoam and Polyfelt covered with beige cotton poplin. It is stored on its mount in an archival box.

Object G: Headband with four fringes
Accession #: 104.001.001
Dimensions: 72 cm circumference; 2.5 cm tall; 8 cm fringe
Materials: Camelid warp; cotton weft



Before conservation



After conservation, mounted

Description

This headband is made from camelid and cotton. The technique used to create this headband is a warp-faced weave. The thread is 2-ply Z-spun S-twist. The designs on the headband consist of four repeating designs. There are three designs that are yellow curvilinear patterns on a red background. The fourth design is a green figure eight on a pink background. The inside of the band contains rectangles that correspond to the designs on the outside. These rectangles, however, have plain, repeating, horizontal and vertical linear patterns, and contain all colors used in the headband. Overall the headband is well-preserved except for a frayed area on the right edge, 11 cm from the center rear. There is also fraying where the tassels connect to the headband. The colors are vibrant, but with some fading of the tassels. All elements are dusty and have trapped dirt.

Treatment

The band was vacuumed and humidified. Nylon net was wrapped over the areas of loss and stitched with cotton thread. It was placed on a mount made from Ethafoam and Polyfelt covered with beige cotton poplin. It is stored on its mount in an archival box.

- Object H:** Net hat with tied string
Accession #: T-110-B
Dimensions: Diameter of opening 19 cm; crown height 16 cm
Materials: Cotton; possibly another vegetable fiber



Before conservation



After conservation, mounted

Description

This net hat is made of undyed beige cotton thread that forms a diamond-shaped pattern. The thread is 2-ply S-twist. On each side of the hat are braided ties starting 5cm above the bottom opening. The ties serve to gather the excess material at the sides to form the hat's rounded shape. Supplemental threads in cotton or possibly another vegetable fiber form geometric patterns including felines. The hat is dusty with some signs of the faded color however with an even tone all around. Overall the hat is well-preserved with two major visible losses. One loss at the side measures 3 ½ cm wide by 1 ½ cm high. Another measures 4 ½ cm wide by 3 ½ cm high. There is also some slight breakage along the bottom opening.

Treatment

The hat was vacuumed and humidified to relax the fibers. An Ethafoam cube was sculpted to look like a skull and covered with a light layer of polyester batting. The mount was then covered with brown cotton jersey and partly fitted with darts in the back. A wedge-shaped section at the back of the mount can be removed to facilitate removal of the hat from the mount. The hat was placed on the mount and stored in an archival box.

Object I: Smaller net hat
Dimensions: 16.5 cm between ties; 10 cm high
Materials: Cotton; possibly another vegetable fiber



Before conservation



After conservation, mounted

Description

This cotton net hat has supplementary thread of cotton or possibly vegetable fiber in a repeating zoomorphic pattern. All threads are 2-ply, S-twist. The net structure is light brown but the threads are lighter where the yarns are broken. The supplementary thread is lighter beige and appears to be undyed. The net is gathered on either side with lighter color braided ties that end in an S-twist yarn. The overall condition of the hat is good but dusty with signs of fading. There is a 15 cm tear at the back.

Treatment

The hat was vacuumed and humidified. The fibers relaxed slightly. An Ethafoam cube was sculpted to look like a skull and covered with a layer of polyester batting. The mount was covered with brown cotton jersey. The hat was placed on the mount and stored in an archival box.

Object J: Grass headband (lighter)
Dimensions: 55.5 cm circumference; 22 cm wide folded or 19.5 unfolded
Materials: Leaf fiber



Before conservation



After conservation, mounted

Description

This woven grass headband is a tube. The bottom has been folded under toward the inside. The design is of rows of chevron and basket weave. The overall condition is good. The brim is soiled and a bit darker, probably from wear.

Treatment

The hat was surface cleaned with vulcanized rubber and vacuumed. It was placed on a custom mount made from Ethafoam and Polyfelt covered with dark brown cotton knit. It is stored on its mount wrapped in acid-free tissue.

Object K: Grass headband (darker)
Dimensions: 52 cm circumference; 13 cm wide folded or 21 cm unfolded
Materials: Leaf fiber



Before conservation



After conservation, mounted

Description

This is a woven grass tubular headband folded in half. The woven design consists of alternating bands of chevron and basket-weave. Wear on the headband is minimal but approximately four holes or broken grass parts can be found. The brim is soiled and darker, probably from wear.

Treatment

The hat was surface cleaned with vulcanized rubber and vacuumed. It was placed on a custom mount made from Ethafoam and Polyfelt covered with dark brown cotton knit. It is stored on its mount wrapped in acid-free tissue.

Object L: Headband with long red tassels
Accession #: 130-02-01
Dimensions: Principle cord 111 cm long x 4-6 mm wide; fringe 58-60.5 cm long x 2 mm wide
Materials: Camelid fiber



**Clockwise:
before conservation;
after conservation-
mounted;
detail of repair**

Description

This headband consists of a principle cord made of two thick yarns wrapped in a figure-eight with beige Z-spun yarn. There are six red thread groups coming off of the principle cord in the manner of fringe, and resembling a khipu. The thread groups have, from left to right, 16, 17, 22, 19, 16 y 17 cords. The fringe threads are S-twisted with either two or four Z-spun yarns. The headband is in a good state of conservation, although it is broken in two pieces at the principal cord. Approximately 10% of the fringe threads have breaks and five separated threads are present.

Treatment

The headband was surface cleaned using tweezers, which allowed soil and fiber to be separated out of the threads. It was later vacuumed. After cleaning it was humidified, regaining vibrancy of color and flexibility. The threads were aligned and separated where tangled and twisted together with torsion. The main cord was repaired by floating cotton thread across the break and then wrapping camelid yarn over these new threads and on either side of the break. A flared display base was made from Ethafoam and Polyfelt covered with beige cotton poplin. It can later be fitted with a pole and stand to allow the headdress to hang freely in the air. The headband is stored on the base in an archival box.

Object M: Fur tassel band
Accession #: T.103.A
Dimensions: 3.5 cm wide x approximately 7.25 m long
Materials: Camelid, fur



Before conservation



After conservation, mounted

Description

This is a fur tassel band used as a headdress. Similar examples were found in situ at Huaca Malena, and on the Skull with headdress below. The headdress is made of a center cord around which is wrapped narrow bands of hide with fur attached. The animal was probably fox, or guinea pig, and the fur is shades of light golden brown. At each end of the band is a fringe of red camelid yarns ranging from 65 cm to 67 cm long. Each string is made of 2-ply S-spun, Z-twist threads. The overall condition is excellent and clean.

Treatment

The band was vacuumed. It was placed on a small support mount made from Ethafoam and Polyfelt covered with cotton fabric. It is wrapped in acid-free tissue.

Object Q: Wari headdress
Dimensions: 14 cm high x 40 cm interior circumference; hair from 7 to 23 cm long
Materials: Camelid, hair



Before conservation



After conservation, mounted

Description

This headdress or *peluca* (wig) has an interlaced tubular base of Z-spun camelid yarns. Supplementary pile of camelid fiber is added in a triangular pattern to the front of the headdress. The supplementary red and yellow pile is stepped, with the higher row overlapping the lower, and evenly cut in rows. The cut pile fibers measure 0.5 cm long (though getting longer toward the lower edge). The yellow fibers are S-plied camelid threads, and the red fibers are un-spun human hair. The rest of the headdress has supplementary tassels of human hair. The first 2-3cm of the hair is plied in the Z direction, after which it is left unplied. The headdress is heavily soiled. The hair fibers break with manipulation, and many broken fibers are caught in the soiled and tangled areas. There are holes in the base structure, mostly toward the edges, and the base easily tears with handling. There is color loss on the hair and pile fibers.

Treatment

The headdress was humidified twice to facilitate handling and soil removal. It was then placed upright and the hair was separated. The hair and the base structure were vacuumed and small stones and pieces of earth removed. Patches of cotton poplin were stitched over the holes from the inside of the band to reinforce the structure. The headdress was mounted on a base made out of Ethafoam covered in Polyfelt, with an outer layer of cotton knit. It was placed on an archival storage tray.

SKULLS

Object N: Skull with headdress
Dimensions: 19 cm high x 16 cm wide x 21 cm deep
Materials: Bone, teeth, skin, hair, ceramic, feather, fur, camelid, cotton, and vegetable fibers



Left: before conservation

Right: removing headdress and finding adhesive tape



Skull after conservation-mounted



Headdress after conservation with support net

Description

This is a human skull without lower jaw, wearing a headdress. Two molars remain in the upper jaw. There is a small amount of hair preserved at the top of the skull. The headdress consists of a number of different elements as described below. The headdress was found attached to the skull with adhesive tape. A modern thread, flat in cross section, was looped around loose elements of the headdress to secure them.

Condition

Following are listed the various elements that make up the headdress:

- Gauze, cotton. Loosely woven head wrappings appear to have shifted from their original placement. They hang free in many locations and many fibers are broken.
- Plain weave, cotton, with fairly open structure. The remnants of the open weave cotton textile appear to be in good condition, in their original positions and flexible. Some of the edges of the fibers are frayed but may indicate unfinished and original edges of the fabric. This textile exhibits some areas of discoloration/staining.
- Fur band appears to be very friable and fibers have been crushed and deformed in burial. Remaining color is good.
- Plain weave, cotton (2 to 1). Textile is flexible and without losses. This appears to be an inner layer of mummy wrapping. There is evidence of breakage in the fibers.
- Tapestry band, camelid and cotton. Some areas of the band appear faded. Loss of fibers in some areas exposes warp elements. The band, on the proper left side of the head, is almost completely severed in one area, being held in place with a single yarn.
- Rope, vegetable fiber. Consistent with rope used to assemble the mummy bundle. Remains flexible but exhibits much breakage of fiber throughout. Edges frayed.
- White feathers exhibit much loss, and appear to be extremely friable.
- Ceramic fragment appears to be in stable condition, no evidence of salts.

The skull appears to be in relatively stable condition. The teeth are loose in jaw. There is a significant crack, measuring approximately 15 cm in length, traveling from under the proper right ear to the base of the neck. Other shorter cracks are found over the skull. The surface in the eye sockets is friable. White powdery accretions are found scattered over the lower proper left side. Surface of skull is relatively free of burial soils and may have been surface cleaned at some time in the past. The headdress is unstable and its attachment to the skull is tenuous. Portions and edges of many of its elements are insecure and in danger of being damaged because of their own weight, and through vibration. The headdress is covered with a thin layer of burial and storage soils.

Treatment

The skull and headdress were separated and the adhesive tape loop attaching both parts cut away. The headdress was gently vacuumed. Black tulle was placed below the headdress and brought up the sides to support the elements that are falling off the headdress. This can be easily taken off for future conservation

treatment. A support dome was made for the headdress of Ethafoam covered with polyester batting and brown cotton jersey. The headdress was put in its own archival box.

The skull was gently surface cleaned with a brush. Breaks in the skull were consolidated using an approximately 50% solution of Acryloid B-72 (acrylic copolymer) in acetone, applied by brush. Excess consolidant was removed using a brush and acetone. Consolidation was deemed necessary as fragments of the skull were found to move independently and were at risk of further damage. Removal of the headdress from the skull revealed that tufts of hair, attached to desiccated skin, were still attached in some places to the skull. Many strands of hair were also stuck to the piece of tape used to attach the headdress to the skull. Hair was removed from the tape by wetting the adhesive with acetone and slowly pulling the hair away. The loose hair was preserved with skull. The skull was mounted on a custom-made Ethafoam base covered with muslin and stored in its own archival box.

Object O: Skull with net hat
Dimensions: 14 cm high; 16 cm wide; 19 cm deep
Materials: Bone, teeth, skin, hair, cinnabar pigment, cotton, and vegetable fibers



Before conservation



After conservation, mounted

Description

The upper skull survives along with much of the scalp and hair as well as portions of the eyebrows. Traces of what appear to be ground cinnabar are found on the skin and hair in the area of the eyebrows. Three teeth are still found in the proper right side of the upper jaw and one on the left side. The teeth are worn and discolored. The hair was cut short before burial, to approximately 5 cm in length. A net hat covers approximately half of the head. The hat is made of cotton two-ply S-twist cotton yarn. Supplementary 2-ply S-twist yarns of cotton or possibly another vegetable-fiber are used to create a decorative pattern.

Condition

The skull appears to be stable. The teeth are secure but the tooth on the proper left side moves with gentle pressure. The remaining hair is flexible but evidently detaches easily from the scalp (many strands were found in the packing material). Found scattered over the scalp are soil, fragments of textile, and plant material. Two large and a few small traces of a waxy black material are found embedded in the hair on the proper left side at ear level. Approximately half of the net cap is lost. Edges of yarns are frayed. The fibers overall are somewhat flexible but still friable. The cap and hair appear to have been crushed.

Treatment

The skull was vacuum cleaned, but the hair and the net part were not because of their fragility. Two areas of the desiccated flesh of the scalp, one at the back and one on the proper left side of the skull, were tacked in place with a 50% w/v Acryloid B72 (acrylic copolymer) in acetone. This was felt to be necessary as they were moving back and forth with the slightest vibration. The skull was mounted on a custom-made Ethafoam base covered with muslin and stored in an archival box.

Object P: Skull with hands

Dimensions: 25.5 cm high; 23 cm wide; 30.5 cm deep

Materials: Bone, teeth, skin, hair, fingernails, cotton fabric, unspun cotton fiber



Left to right: before conservation; after conservation with support net; in storage box

Description:

This human skull consists of the upper skull and the lower jaw with both hands. The jaw appears to be detached but remains tenuously in place. The facial skin has desiccated and been preserved across the upper part of the face, though it is distorted. There appears to have been a fur or hide placed across the eyes, and remains of this are well preserved. The dark hair on the skull is cut short and well preserved. A cotton plain-weave fabric (single S-spun) is wrapped around the back of the head and tied in front of the mouth. Before this wrapping, the hands were placed in front of the face. The wrapping has preserved the hands in situ to the wrists. The fingers are woven closed with single S-spun cotton threads. Along the left eye socket and right side of the head are preserved small bundles of unspun cotton fiber often associated with female burials.

Condition

All elements are dusty and have trapped dirt. The cotton plain-weave fabric is well preserved except at the back of the head where it has darkened and major losses have occurred. The skin on the hands is moderately well preserved, and the nails remain. Some movement of the finger bones has occurred, and they are very easily disturbed. The remaining teeth are very loose.

Treatment

The skull was very delicately vacuumed using a soft brush and gentle suction. Nylon net was wrapped around the plain-weave fabric and tacked to itself on the proper left side of the fabric knot at the front of the skull. A few stitches through the net were used to tailor the net to the shape of the object. An additional piece of net was tucked under the top of the fabric and extended down to the net which encircles the head. Similarly, a small piece of net was placed under the rear proper left side of the skull and tucked under the encircling net. The skull was mounted on a custom-made Ethafoam base covered with muslin and stored in an archival box.

Respectfully submitted,

**Camille Myers Breeze, Director
Museum Textile Services**